

# EU GO- EUROPEAN URBAN GARDENS OTESHA

## IDENTIFICATION OF A GOOD EDUCATIONAL PRACTICE OR TOOL

| Name of the community garden   |   | Possible short title for the practice                            |  |  |                                     |
|--|---|--|--|--|-------------------------------------|
| L'HORT DEL MAS GUINARDÓ  |   | Agroecological cineforums and social relations around the garden |  |  |                                     |
| Address and Country  |   | Contact person   | Name and role  |  |                                     |
| ESPAÑA, Barcelona<br>Casal d'Entitats Mas Guinardó<br>Plaça Salvador Riera 2 08041<br><u>Barcelona</u> Barrio : <u>Guinardó</u><br>Tel. 93 446 14 29<br>Metro L-4 Guinardó   |   |  | Anna Suñé<br>( intermediary person between the garden and the community centre "Mas Guinardó") |  |                                     |
| Activity   | <input checked="" type="checkbox"/> Training  |  | Phone  | 678915027  |                                     |
| Methodology  | <input type="checkbox"/> Document <input checked="" type="checkbox"/>                 |  | E-mail   | anna.sugi@gmail.com  |                                     |
| Other (specify):   |   |  | Other contacts   | Doris Boira ( Directora del Casal)<br><a href="mailto:dboira@fdc.cat">dboira@fdc.cat</a> |                                     |
| It can be addressed to...  |   | It deals with the following topics...                            |  |  |                                     |
| All  | <input checked="" type="checkbox"/> School  | Intercultural dialogue   | <input checked="" type="checkbox"/>  | Intergenerational dialogue   | <input checked="" type="checkbox"/> |
| Children   | <input type="checkbox"/> Institution  | Gender Equality  | <input checked="" type="checkbox"/>  | Fight against poverty  | <input type="checkbox"/>            |
| Youngsters   | <input type="checkbox"/> Social service   | Sustainable Consumption  | <input checked="" type="checkbox"/>  | Education to sustainable development   | <input checked="" type="checkbox"/> |
| Adults   | <input type="checkbox"/> Job service  | Sustainable Urbanisation   | <input type="checkbox"/>   | Socio-professional training  | <input checked="" type="checkbox"/> |
| Women  | <input type="checkbox"/> Migrants service   | Health promotion   | <input checked="" type="checkbox"/>  | Social cohesion  | <input checked="" type="checkbox"/> |
| Elderly  | <input checked="" type="checkbox"/> Neighbourhood <input checked="" type="checkbox"/> | Horticultural therapy  | <input checked="" type="checkbox"/>  | Leisure activity   | <input checked="" type="checkbox"/> |
| Other (specify)  |   | Other (specify)  |  |  |                                     |
| DESCRIPTION Please describe the practice you have developed.   |   |  |  |  |                                     |
| Once a month, we organize an agroecological cineforum. We screen documentaries in the community centre, generating reflexión and debate about agroecological culture.  |   |  |  |  |                                     |
| AIMS AND OUTCOMES Which are the main purposes tackled in a community garden with this tool? Which concrete results have been observed at short and long term?  |   |  |  |  |                                     |
| <p>Our main aim is to bring together people in a community space for reflexion about agricultura. Through the use of audiovisual, we have managed to get together, to dialogue and to learn together. Cineforum is a very good practice for dialogue and learning process within a group. There is interest, and each documentary brings some knowledge to the attending people.</p> |   |  |  |  |                                     |
| WHAT MAKES IT A GOOD PRACTICE OR TOOL? Identify which elements make this action a good practice, for ex. Innovation, coherence, link with other projects or people, favours social mixing, simplify work, earn time or money, etc.   |   |  |  |  |                                     |
| It is a good practice because it is open for all kinds of public, it is free and it is educational. Moreover, it is innovative to connect the group of gardeners with the Cineforum; it is an ideal complement.  |   |  |  |  |                                     |
| STEP BY STEP Please, describe how to put in practice, guiding with clear instruction and materials needed someone that would like to experiment your tool in a local community garden around Europe  |   |  |  |  |                                     |
| The choice of the documentaries is essential. They must be of good quality. There should be a project, some ideals, some concept. It should be aesthetic. We also try as much as possible to bring someone to present the documentary (the director or someone from the production team. It is a direct way to have some reflexion about the documentary.                            |   |  |  |  |                                     |
| COMPETENCES Which are the previous knowledge and skills required to put in practice this tool?   |   |  |  |  |                                     |



We can count on the support of experts who give us some advice and some ideas for documentary that we can show. We also receive the support of the community center. It requires good organization skills to be able to offer good programmes.

**EVALUATION** How do you normally evaluate the outcomes of this tool?

The result is very positive. It permits to establish relations between the audience. We can experiments different ways to approach a single issue, always on a dialogue basis. We bring up issues such as production types, ways of consumption, organic agriculture, local agriculture, etc. We bet on ecology, solidarity and community feeling within the inhabitants of Guinardó neighborhood.

**DISCLAIMING AND DECLARATION OF HONOUR**

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I authorize Pistes Solidaires and its partners participating to the EU'GO project to publish my contacts on the dedicated website, giving my availability for supporting with information people interested in experimenting an testing the tool that has been described in this document

| yes                      | no                       |
|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> | <input type="checkbox"/> |

Putting an X in the previous boxes means that you are agreeing with the cited statements

