



This form has been designed to guide community gardens' coordinators or practitioners to describe activities developed to inform, to raise awareness, to involve, to train, to increase quality, to increase impact, to enlarge or differentiate the target group of their community garden. EU'Go project considers all these practices as educational tools to be shared at international level.

Name of the community garden		Contact person	
ORTI URBANI GARBATELLA		Name and surname	Telephone 377 1615597
Possible short title for the tool (to be filled in at the end of the editing process)		LUIGI DI PAOLA	E-mail lgdipaola@gmail.com
Connecting people			Facebook
			Skype
It can be addressed to...		It deals with the following themes... Please, put one or more X	
All	<input checked="" type="checkbox"/> School	<input checked="" type="checkbox"/> Intercultural dialogue	<input checked="" type="checkbox"/> Intergenerational dialogue
Children	<input type="checkbox"/> Institution	<input checked="" type="checkbox"/> Gender Equality	<input checked="" type="checkbox"/> Fight against poverty
Youngsters	<input type="checkbox"/> Social service	<input checked="" type="checkbox"/> Sustainable Consumption	<input checked="" type="checkbox"/> Environmental education
Adults	<input type="checkbox"/> Job service	<input checked="" type="checkbox"/> Sustainable Urbanisation	<input checked="" type="checkbox"/> Socio-professional training
Women	<input type="checkbox"/> Migrants service	<input checked="" type="checkbox"/> Health promotion	<input checked="" type="checkbox"/> Social cohesion
Elderly	<input type="checkbox"/> Health service	<input checked="" type="checkbox"/> Horticultural therapy	<input checked="" type="checkbox"/> Leisure activity
Other (specify) :		Other (specify) :	
BACKGROUND A good practice is a concrete action, successfully experienced at local level with a defined target group, leading to effective results. Please describe the practice you have developed.			
<p>15 years ago the Municipality of Rome designated the area of Via Rosa Raimondi for the construction of a public park. Citizens waited for its realisation but nothing was done in this sense. Environmental associations and citizens carried on demonstration events without any concrete results. Finally, in 2009, 5 associations and citizens started to build an urban garden, also continuing with the environmental battles.</p> <p>The ORTI URBANI GARBATELLA were born for:</p> <ul style="list-style-type: none"> - Preserving green areas designated to building speculation - Fighting against economical crisis with supported income initiative - Developing of auto production, auto consumption and auto organization models - Preserving agricultural practices and culture - Developing social cohesion - Involving the neighborhood and the schools - Supporting green areas needs - Fighting against isolation of elderly people in order to support intergenerational dialogue <p>At the beginning the 5 associations plus citizens created a promoter committee that drew up the internal regulations that described also the steps to be followed, the procedures for the assignation of the plots and the criteria for having a plot.</p> <p>The Province of Rome financed the project with an amount of 16000 € in order to start the project.</p>			
MISSION Which is the main mission of the practice you have developed? Please, put one or more X			
Inform	<input checked="" type="checkbox"/>	Raise awareness	<input checked="" type="checkbox"/>
Involve	<input checked="" type="checkbox"/>	Train	<input checked="" type="checkbox"/>
Increase quality	<input checked="" type="checkbox"/>	Increase impact	<input checked="" type="checkbox"/>
Enlarge/differentiate target group	<input checked="" type="checkbox"/>		
AIM Why do you consider it a good practice? Which is the main purpose tackled in a community garden?			
<p>The department of Garbatella is a suburban area of Rome, with an unemployment rate of 12% and a percentage of 29% of people over 60 years old. The area of the urban garden is still in danger and under attack of property speculation, being in an expanding area of the city; for all these reasons the creation of a urban gardens is something that has brought greener environment and more social cohesion among the inhabitants. To create a urban garden with a group of associations and individual citizens is a practice of inclusion, participation and sharing. To regain suburban green public areas and transform them in social spaces brings people closer, towards a real active citizenship pathway starting from the creation of a balanced and sustainable relationship with the land and the environment.</p>			
OUTCOMES Which are the concrete results that can be considered transferable out of the context where the tool has been developed and experimented?			



It is possible to reply this experience in other parts following some key elements: to identify the areas, to build relationship with the public institutions, to create the necessary infrastructures, to elaborate new forms of associations of people. Moreover the experience of ORTI URBANI GARBATELLA has created a network of associations and citizens and the area is open to individual initiatives as well as associations initiatives.

STEP BY STEP Please, describe how to put in practice, guiding with clear instruction and materials needed someone that would like to experiment your tool in a local community garden around Europe

1. To create a new form of association based on environmental aims or to use an already existing association
2. To identify an area intended as public green area
3. To elaborate a wide and inclusive project, characterized by clear and shared aims and objectives
4. To create the internal regulations with the description of the aims, principles, operational criteria, administrative aspects, etc.. (e.g. at the beginning create a temporary promoter committee that writes the internal regulation with clear instructions on the steps to follow like to establish a management committee responsible for the investments, the organization and the respect of the rules; to give some criteria for the assignation of the plots responding to the social characteristics of the neighborhood – in our experience, residents in the department, unemployed and retired people)
5. To identify the right institutional people to communicate to
6. To start a negotiation with the owners of the land (public or private) in order to have the temporary assignation of the area
7. To plan a form of fundraising (institutional sponsor or auto financing), taking into account that generally the realization of a urban garden, founded on recycling, reusing and voluntary work, doesn't need a big investment in terms of money.
8. To realize the necessary infrastructures: water system, fences, boxes for the instruments, etc..)
9. To develop clear and effective communication tools in order to share with the territory and the organizations the experience
10. To develop actions, activities and ways of working linked with the respect towards the environment and with a social involvement.

EVALUATION Which are the elements that you normally use to evaluate the outcomes of this tool?

☺	☹	☹
Participation levels, very high, enthusiasm, involvement.	Involvement of politicians	Some misunderstanding with the inhabitants of the neighborhood, extreme involvement and interest from the politicians

COMPETENCES Which are the previous knowledge and skills required to put in practice this tool?

No need for some defined competence, but only the sensibility to the social and environmental issues and the willingness to do.

DISCLAIMING AND DECLARATION OF HONOUR

	yes	no
I'm aware that this intellectual product will be used for the aims and objectives of EU'GO project, including sharing and free publication on internet. I authorize Pistes Solidaires and all its partners to consider this document free from rights and royalties.	x	
I authorize Pistes Solidaires and its partners participating to the EU'GO project to publish my contacts on the dedicated website, giving my availability for supporting with information people interested in experimenting an testing the tool that has been described in this document	x	

Putting an X in the previous boxes means that you are agreeing with the cited statements

