

# EU GO- EUROPEAN URBAN GARDENS OTESHA

## IDENTIFICATION OF A GOOD EDUCATIONAL PRACTICE OR TOOL

<b>Name of the community garden</b>			<b>Possible short title for the practice</b>		
JARDIN DE FONT OBSCURE			ARTS IN THE GARDEN		
<b>Type of tool</b>			<b>Contact person</b>	Name and role	Lionel Benady Coordinator of the garden (and Director of the Animation Center)
Activity	<input checked="" type="checkbox"/>	Training		Phone	0033 6 68 51 21 43
Methodology	<input type="checkbox"/>	Document		E-mail	<a href="mailto:yo888@voila.fr">yo888@voila.fr</a>
Other (specify): artistic performance				Other contacts	Nadia ou Virginie 0033 4 91 98 08 37
<b>It can be addressed to...</b>			<b>It deals with the following topics...</b>		
All	<input checked="" type="checkbox"/>	School	Intercultural dialogue	<input checked="" type="checkbox"/>	Intergenerational dialogue
Children	<input type="checkbox"/>	Institution	Gender Equality	<input type="checkbox"/>	Fight against poverty
Youngsters	<input type="checkbox"/>	Social service	Sustainable Consumption	<input type="checkbox"/>	Education to sustainable development
Adults	<input type="checkbox"/>	Job service	Sustainable Urbanisation	<input type="checkbox"/>	Socio-professional training
Women	<input type="checkbox"/>	Migrants service	Health promotion	<input type="checkbox"/>	Social cohesion
Elderly	<input type="checkbox"/>	Neighbourhood	Horticultural therapy	<input checked="" type="checkbox"/>	Leisure activity
Other (specify)			Other (specify) Art and Culture		
<b>DESCRIPTION</b> Please describe the practice you have developed.					
<p>" Centre d'animation de Font obscure " sets up cultural evenings in the direction of a local public. This is free theater taking place in the garden under the olive trees. Theatrical performances are offered by the Theatre Companies in exchange for a rehearsal room made available by the entertainment center. This year, the company "Les Nains du Sud" is granted in exchange for a representation of their adaptation of Don Quixote, June 22</p>					
<b>AIMS AND OUTCOMES</b> Which are the main purposes tackled in a community garden with this tool? Which concrete results have been observed at short and long term?					
<p><b>AIMS</b></p> <ul style="list-style-type: none"> <li>- Develop cultural evenings in the direction of a local public</li> <li>- to value the system of exchange of favors</li> </ul> <p><b>OUTCOMES</b></p> <p>The first performance will be given June 22, 2012. It will then be possible to indicate the concrete results observed.</p>					
<b>WHAT MAKES IT A GOOD PRACTICE OR TOOL?</b> Identify which elements make this action a good practice, for ex. Innovation, coherence, link with other projects or people, favours social mixing, simplify work, earn time or money, etc.					
<ul style="list-style-type: none"> <li>- Innovative character (and therefore attractive) of practice: making theater in the gardens</li> <li>- Access to culture by "the garden entrance" and access to the garden by "the cultural entrance"</li> <li>- Provide an opportunity to access the garden to people who are not users</li> <li>- Show open to all (free entertainment)</li> </ul>					



**STEP BY STEP** Please, describe how to put in practice, guiding with clear instruction and materials needed someone that would like to experiment your tool in a local community garden around Europe

Course of the evening:

18h30/20h30: Public reception, picnic, "friendship cocktail", musical entertainment

20h30/22h: Representation - show

22h/00h: Storage

Human resources:

A security guard for the evening 18h30/22h30

The team Font Obscure

Associations of the garden

Technical means:

Stage area with lighting, theater troupe

garden lighting, 4-5 spots loaned

invitations, posters, communications department of the Town Hall

Money:

A security guard 4h

Meals actors

Drinks for the "friendship aperitif"

**COMPETENCES** Which are the previous knowledge and skills required to put in practice this tool?

Skills related to the function of Territorial Animator).

Particular the competence of proposal writing (technical, technical, ...)

**EVALUATION** How do you normally evaluate the outcomes of this tool?

- attendance index (number of people participating. On this type of event, from 30 to 100 people are expected)

- Quality of the atmosphere of the event

- The occurrence or non-incidents (technical or otherwise) at the event

**DISCLAIMING AND DECLARATION OF HONOUR**

I'm aware that this intellectual product will be used for the aims and objectives of EU'GO project, including sharing and free publication on internet. I authorize Pistes Solidaires and all its partners to consider this document free from rights and royalties.

yes no

X

I authorize Pistes Solidaires and its partners participating to the EU'GO project to publish my contacts on the dedicated website, giving my availability for supporting with information people interested in experimenting an testing the tool that has been described in this document

x

Putting an X in the previous boxes means that you are agreeing with the cited statements

